

## St Buryan Academy Genre Map

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Gwenver (1/2)</b>	<ul style="list-style-type: none"> <li>-Stories with familiar settings</li> <li>-Instructions</li> <li>-Labels, Captions and lists</li> <li>-Adventure stories</li> </ul>	<ul style="list-style-type: none"> <li>-Traditional tales</li> <li>-Letter Writing</li> <li>-Fairy tales</li> <li>-Letter writing</li> </ul>	<ul style="list-style-type: none"> <li>-Retelling familiar stories</li> <li>-Recounts</li> <li>-Diary entry</li> <li>-Setting descriptions</li> </ul>	<ul style="list-style-type: none"> <li>-Non-chronological reports</li> <li>-Alternative endings</li> <li>-Autobiography</li> <li>-Fantasy stories (including character description)</li> </ul>	<ul style="list-style-type: none"> <li>-Poetry</li> <li>-Stories in familiar settings</li> <li>-Poetry/riddles</li> <li>-Extended story writing</li> </ul>	<ul style="list-style-type: none"> <li>-Diary entry</li> <li>-Descriptive writing</li> <li>-Instructions</li> <li>-Letters and postcards</li> <li>-Stories with familiar settings</li> </ul>
<b>Nanjizal (3/4)</b>	<ul style="list-style-type: none"> <li>-Diary entry</li> <li>-Stories set in imaginary worlds</li> <li>-Non-chronological report</li> <li>-Graphic novel</li> </ul>	<ul style="list-style-type: none"> <li>-Myths and legends</li> <li>-Play scripts</li> <li>-Stories from other cultures</li> <li>-Persuasive writing (adverts/leaflets)</li> </ul>	<ul style="list-style-type: none"> <li>-Formal letter writing</li> <li>-Stories set in a historical setting</li> <li>-Letter writing (formal and informal)</li> <li>-Historical narrative</li> </ul>	<ul style="list-style-type: none"> <li>-Instructions</li> <li>-Poetry</li> <li>-Adventure stories</li> <li>-Explanation texts</li> </ul>	<ul style="list-style-type: none"> <li>-Biography</li> <li>-Journalistic writing (newspaper/blog)</li> <li>-Explanation texts</li> <li>-Performance poetry</li> </ul>	<ul style="list-style-type: none"> <li>-Information/non-chronological reports</li> <li>-Diary entry</li> <li>-Recounts</li> <li>-Historical narrative</li> </ul>
<b>Porthcurno (5/6)</b>	<ul style="list-style-type: none"> <li>-Diary entry</li> <li>-Flashback narrative</li> <li>-Non-chronological report</li> <li>-Stories set in imaginary worlds</li> </ul>	<ul style="list-style-type: none"> <li>-Ghost/Horror stories</li> <li>-Formal letter writing</li> <li>-Mystery/suspense writing</li> <li>-Instructions</li> </ul>	<ul style="list-style-type: none"> <li>-Journalistic writing (news report)</li> <li>-Poetry</li> <li>-Persuasive writing (argument)</li> <li>-Recounts (police/sports reports)</li> </ul>	Range of genres for assessment	Range of genres for assessment	<ul style="list-style-type: none"> <li>-Science fiction stories</li> <li>-Biography</li> <li>-Realistic fiction</li> <li>-Poetry</li> </ul>

Genres must be covered within each year group/class although there is room for movement in order to fit the topic.

The four texts within each half-term should be covered over the 2-year rolling programme which results in 2 genres being taught per one half term; this will ensure coverage across all genres. Genres have been organised to complement each other and the curriculum, although they may be moved in order to fit topics. Red = Cycle A / Blue = Cycle B although these may be changed in order to best fit learning.

Red = Cycle A

Black = Cycle B